Fafon

VOLUME V.—1937

CONTENTS

LITERATURE

Adams, Nicholson B., *Notes on Espronceda's "Sancho Saldaña"* 304–308
Alonso Cortés, Narciso, *Don Vicente García de la Huerta*.... 333–343
Arjona, J. H., *La fecha de "La Francesilla"* 73– 76
Arjona, J. H., *Apunte cronológico sobre "El Arenal de Sevilla" de Lope de Vega* 344–346
Bourne, John A., *A Picaresque Poem* 346–348
Bruerton, Courtney, *Lope's Belardo-Lucinda Plays*..... 309–315
Bushee, Alice H., *The Guzman Edition of Tirso de Molina's Comedias* 25– 39
Crawford, J. P. Wickersham, *Two Notes on the Plays of Torres Naharro* 76– 78
Eyer, Cortland, *Juan Cirne and the "Celestina"* 265–268
Franklin, Albert B., *A Study of the Origins of the Legend of Bernardo del Carpio* 286–303
Gates, Eunice Joiner, *Góngora and Calderón* 241–258
Gillet, Joseph E., *A Note on Bartolomé Aparicio*..... 180–181
Gillet, Joseph E., *Torres Naharro and the Spanish Drama of the Sixteenth Century* (II) 193–207
Heaton, H. C., *On the "Segunda Parte" of Calderón*..... 208–224
Jameson, A. K., *The Sources of Lope de Vega's Erudition*.. 124–139
Kennedy, Ruth Lee, *Moreto's Span of Dramatic Activity*.. 170–172
Leonard, Irving A., *An Early Peruvian Adaptation of Corneille's "Rodogune"* 172–176
Mapes, E. K., *The First Published Writings of Manuel Gutiérrez Nájera* 225–240
Michels, Ralph J., *A Seventeenth Century Dramatist: Ambrosio de los Reyes y Arce* 159–169
Millé y Giménez, Juan, *Sobre la fecha de la invención de la décima o espinela* 40– 51
Morley, S. Griswold, *Objective Criteria for Judging Authorship and Chronology in the "Comedia"* 281–285
Romera-Navarro, M., *El Golfo de Narbona y la Isla Infame en el "Viaje del Parnaso" cervantino* 79– 81

Romera-Navarro, M., *Evolución de la crítica sobre "El Criticón"* 140–150
Sánchez y Escribano, F., *Fecha de la muerte de Francisco Escobar* 181–182
Schevill, Rudolph, *Erasmus and the Fate of a Liberalistic Movement Prior to the Counter Reformation* 103–123
Sims, E. R., *Four Seventeenth Century Translations of "Lazarillo de Tormes"* 316–332
Tarr, F. Courtney, *Reconstruction of a Decisive Pariod in Larra's Life (May–November 1836)* 1– 24
Templin, E. H., *Another Instance of Tirso's Self-Plagiarism* 176–180

LINGUISTICS

Biaggi, Zelmira, and F. Sánchez y Escribano, *Manifestación moderna y nueva de la apócope en algunas voces* 52– 59
Boggs, Ralph Steele, *Survival of Three-Consonant Groups in Spanish* 268–269
Entwistle, W. J., *Cancionero de Baena, 226, V. 2* 78– 79
Farhi, Gentille, *La situation linguistique du séphardite à Istanbul* 151–158
Houck, Helen Phipps, *Substantive Address used between Don Quijote and Sancho Panza* 60– 72
Place, Edwin B., *Romance Si(se) < Sit?* 259–264
Tuttle, Edwin H., *Spanish 'Caja,' 'Quejar,' 'Quijada'* 349

REVIEWS

Alonso, Dámaso, *La lengua poética de Góngora* (Hayward Keniston) 353–356
Babbitt, Theodore, ed., *La Crónica de Veinte Reyes* (Agapito Rey) 190–191
Brentano, Sister Mary B., *Nature in the Works of Fray Luis de Granada* (Rebeca Switzer) 273–274
Brockhaus, Ernst, *Gongora's Sonnettendichtung* (Rudolph Schevill) 97– 98
Brunn, Hermann, *Gongora's Soledades* (Rudolph Schevill). 96– 97
Buchanan, Milton A., *Bibliographical Notes* 183–188
Entrambasaguas y Peña, Joaquín, *Vida de Lope de Vega* (M. Romera-Navarro) 274–275
González Llubera, Ignacio, ed., *Coplas de Yoçef* (Henry V. Besso) 358–361
Kemp, Alice B., ed., *Three Autos Sacramentales of 1590* (Joseph E. Gillet) 365–367

Lope de Vega's Plays in "Biblioteca Universal," Volumes 185–192 (W. L. Fichter) 188–189
Mazzei, Pilade, *La poesia di Espronceda* (George T. Northup) 270–271
Mérimée, Paul, *L'influence française en Espagne au dix-huitième siècle* (Antonio Rubio) 363–365
Monterde, Francisco, *Bibliografía del teatro en México* (J. R. Spell) 92– 94
Panarese, Luigi, *Lope de Vega e Giambattista Marino* (Joseph G. Fucilla) 192
Reding, Katherine P., *The Generation of 1898 in Spain as seen through its Fictional Hero* (Otis H. Green) 361–363
Rojas Garcidueñas, J. J., *El teatro de Nueva España en el siglo XVI* (Joseph E. Gillet) 87– 92
Romera-Navarro, M., *La preceptiva dramática de Lope de Vega* (Rudolph Schevill) 94– 96
Schevill, Rodolfo, y Adolfo Bonilla, *Obras completas de Cervantes: Don Quijote. Tomo III* (J. P. Wickersham Crawford) 271–272
Simpson, L. B., R. K. Spaulding, M. A. Zeitlin, and I. A. Leonard, *Autógrafos de Lope de Vega* (W. L. Fichter).. 84– 87
Wellman, Esther Turner, *Amado Nervo, Mexico's Religious Poet* (E. K. Mapes) 356–358

BRIEFER MENTION by Otis H. Green, Eunice Joiner Gates, F. Courtney Tarr, E. Herman Hespelt, Joseph E. Gillet 99, 276–280, 368–372

NECROLOGIES

Barbara Matulka (H. C. Heaton) 82– 83
Antonio García Solalinde (Joaquín Ortega) 350–352